

C.V.

Marget Long
Long Studio @ OAC Factory
Building A, Studio 209
Brooklyn, New York
contact: studio@margetlong.com
website: www.margetlong.com

EDUCATION

Rhode Island School of Design, Providence, RI, M.F.A., Photography, 2002
Harvard University, Cambridge, MA, B.A., American History, 1983

EXHIBITIONS + SCREENINGS

- 2015 The Center for Land Use Interpretation, "The Country Turning Upside Down," Wendover, Utah*
- 2014 Peter Fingesten Gallery, Pace University, "Oblique Strategies: Track 2," New York, NY
The Center for Land Use Interpretation, "Mirage Viewing Station," Wendover, Utah
Proteus Gowanus, "Reanimation Library|Gowanus Branch," Brooklyn, NY
- 2013 Oakville Galleries, "After My Own Heart," Toronto, Ontario
Dixon Place Performance Space, "Otherwise," New York, NY
- 2012 Hasted Kraeutler, "31 Women in Photography," New York, NY
Brooklyn Museum, "Raw/Cooked: Ulrike Müller," Brooklyn, NY
Kunsthaus Bregenz, "Herstory Inventory: 100 Feminist Drawings," Bregenz, Austria
Evolution Arts Collective, "Our House," Madison, WI
Galerie 5020, "Living on the Edge of a Silver Future," Salzburg, Austria
- 2011 DUMBO Arts Festival, "The Work Office," Brooklyn, NY
The Cooper Union School of Art, "'Lil Safety," New York, NY
- 2010 Vox Populi, "Reanimation Branch Library," Philadelphia, PA
Denniston Hill, "Habitatings," Woodridge, NY
- 2009 The Cooper Union for the Advancement of Science and Art, "Quality Service," New York, NY
Pier 25, Hudson River, "On Eyesores," installation and public reading coinciding with Fleet Week Naval Parade, NY
Figment, "(Hole) Zero," in collaboration with Betsy Alwin, Governor's Island, New York
- 2008 Sarah Meltzer Gallery, "Small Works for Change," New York, NY
DGA Video, "Queer Fossils," [curated by José Muñoz and Nao Bustamante], Los Angeles, CA
- 2007 Safe-T Gallery, "Blinds," Brooklyn, New York*
- 2006 McCaig-Welles Gallery, "Here Was New York," Brooklyn, NY
- 2005 Future 86, "Where To Hide," Parksville, NY
A.P.E. Ltd., "Place/No Place," Northampton, MA
- 2004 Cinders, "Homohome," Brooklyn, New York
Exit Art, "Homomuseum: Heroes and Moments," New York, NY
New York University, Center for the Study of Gender and Sexuality, "Bra Burn 2004," New York, NY
- 2003 Contemporary Artists' Center, "Pop, Play, Replay," [curated by C. Ondine Chavoya], North Adams, MA
Anthology Film Archives, "MIX 17," New York, NY
Rhizome Artbase, "Empire Lake," New York, NY
- 2002 Front Gallery, "Upfront," [curated by Jan Avinkos] Brooklyn, NY
RISD Museum, "MFA Graduate Exhibition," Providence, RI
Sol Koffler Gallery, "The Grow Room," Providence, RI*
Anthology Film Archives, "MIX 16," New York, New York
The Art Institute of Chicago, "Project Enduring Look," Chicago, IL
- 1999- American Cinemathèque, "Short Histories," Los Angeles, CA 1999
- 1997 Richardson Gallery, "New Photography," San Francisco, CA October 1999
Minna Street Gallery, "In Flames," San Francisco, CA June 1999
Cinemathèque, "Queer Irony," [curated by Cathy Lee Crane] San Francisco, CA 1998
Potsdam Experimental Film Festival, Potsdam, Germany 1998
British Film Institute, "London Gay and Lesbian Film Festival," London, UK 1998
Festival Internazionale di Film con Tematiche Omossessuali, Turin, Italy 1998
International Lesbian & Gay Film Festival, Toronto, ON 1997
Frameline International Film Festival, Castro Theater, San Francisco, CA 1997
British Film Institute, "London Gay and Lesbian Film Festival," London, UK 1997
Festival Internazionale di Film con Tematiche Omossessuali, Turin, Italy 1997
International Lesbian & Gay Film Festival, Toronto, ON 1997
Film Festival Lesben, Berlin, Germany 1997
Cantor Film Center, "New Queer Cinema," New York, NY 1998

*Solo Exhibitions

PUBLIC LECTURES + ARTIST TALKS

University College London, Department of Art History, (with Carolyn Dinshaw) "Inverted lands and queer objects': Mirages, Digital Maps, and the Historical Problem of Location," March, 2016

UC, Berkeley, Center for the Study of Sexual Cultures, (with Carolyn Dinshaw), "Non-existent at 82° Degrees 30' N, 108° 22' W: Mirages, Digital Maps, and the Historical Problem of Location," October, 2015

The New School in collaboration with Goldsmiths, Digital Queers Conference, "Non-Existent at 82° 30' N 108° 22' W," Keynote Presentation with Carolyn Dinshaw (NYU, Department of Social and Cultural Analysis), June 2015

N.Y.U. Abu Dhabi Institute, "Exploring Nowhere: Mirages, Digital Maps, and the Historical Problem of Location," Public lecture in collaboration with Carolyn Dinshaw, Abu Dhabi, United Arab Emirates, April 2014

Proteus Gowanus| Reanimation Library, "Mirage Mirage," Artist Talk, Brooklyn, NY, February 2014

Dartmouth College, Mirage|Time Symposium, Artist Talk with Carolyn Dinshaw, Hanover, NH, October 2013

Arts Letters & Numbers, "Mirage|Horizon," Artist Talk, Averill Park, NY July 2013

International Center of Photography, ICP|Bard|Center for Curatorial Studies, Memories Can't Wait Symposium, Featured Speaker, "Final_Final_Final_Folder," New York, NY December 2012

University of Wisconsin-Madison, Center for Visual Cultures, Artist Talk and Graduate Workshop, "The Medium is the Mirage: Notes on Encounters with Slow Photography," November 2012

BABEL Working Group, Biennial Plenary Session in collaboration with Carolyn Dinshaw, "(Un)Earthly Paradise," Boston, MA September 2012

N.Y.U., Commodities and Migration Conference, Panel Paper, "The Jenny Lind Head Rest & Feeling Photography Less," December 2011

University of California-Davis, Cultural Studies Graduate Colloquium, Artist Talk, "Pictures of You," April 2011

N.Y.U., Department of Social and Cultural Analysis, Artist Talk, "Picturing Mathew Brady's Skylight," March 2011

Yale University, Photographic Memory Workshop, Artist Talk, "Revisiting Mathew Brady's Studio at 359 Broadway," New Haven, CT November 2010

SELECTED PUBLICATIONS

Philology and the Mirage of Time, Postmedieval, Volume 5.4, ed. Michele Warren, forthcoming, Fall, 2014

Memories Can't Wait, "Mathew Brady's Skylight," New York: ICP|Bard Curatorial Studies, 2013

SocialText Journal, excerpt and review of *Flash + Cube (1965-1975)* by Anna McCarthy, December 2012

Flash + Cube (1965-1975), New York: Punctum Books, July 2012

Lodret Vandret, Perpendicular, July 2012

Afterimage, *The Journal of Media Arts and Cultural Criticism*, Portfolio, Vol. 39, No. 3, November 2011

The Land Line, Quarterly Journal, Issue 1, January 2012

The Latent Image, Photography Blog, December 2011

HB, The Humble Arts Foundation, Artist Interview, November 2011

In the Middle Blog, October 2011

21st Century Queer Artists Identify Themselves, Volume 1, Daren Klein & Suzanne Wright, December 2010

Photograph, Safe-T Gallery Exhibition, "Blinds," March 2007

SELECTED BIBLIOGRAPHY

Philology and the Mirage of Time, "Shimmering Philology," *Postmedieval, Volume 5.4*, Palgrave MacMillan, Fall, 2014

Scenes of Projection, Jill H. Casid, Minneapolis: University of Minnesota Press, November, 2014

I Like This Art, Contemporary Art Blog, April 18, 2013

Magenta Magazine, Fall/Winter 2012, Volume 4, No. 1. "31 Women in Photography," by Talia Shipman and Emily Stoddart

Conveyor Editions, "Flash + Cube (1965-1975)," by Liz Sales, August 2012

Brooklyn Courier, "Deep Inside the Forest," February 22, 2007

The New York Times, Art in Review, "Homomuseum," by Holland Cotter, June 24, 2005

TEACHING POSITIONS

New York University, Adjunct Faculty, "Working with Archives: Theory & Practice," Spring 2013

[Cross-disciplinary critical theory seminar team taught with literary scholar, Elaine Freedgood]

International Center of Photography, School for Continuing Education, "Image & Text," August 2011-2013

The College of New Jersey, Adjunct Faculty, Photography, 2005-2011

The Cooper Union, School of Continuing Education, Digital Photography, 2005-2009

Rhode Island School of Design, Instructor of Record, Introduction to Photography, January 2002

VISITING ARTIST + CRITIC

New York University, Metropolitan Studies Program, Artist Talk/Class Visit, "Picturing Place," April 2014

Parsons School of Design, Artist Talk/Class Visit, Photography Program, November 2013

International Center of Photography, Guest Critic, General Studies Program, June 2011

California College of the Arts, Artist Talk/Class Visit, Photography Department, November 2009

CURATORIAL

Associate Director, Punctum Books, Brooklyn, New York

February 2016-date

AWARDS + RESIDENCIES

The Center For Land Use Interpretation, Artist in Residence, August, 2014

Arts Letters & Numbers, Resident and Visiting Critic, July, 2013

Rhode Island School of Design, T.C. Colley Award in Photography, 2002

Rhode Island School of Design, Graduate Fellowship, 2001, 2002

Festival Internazionale di Film con Turin, Jury Prize, "Houdiniana" (16mm, 9 min), Italy, 1997

Bay Area Video Coalition, Artist in Residence, San Francisco, CA Fall 1997